

Ave Maria

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Pour chorale
avec accompagnement.
Partition piano
pages suivantes.

Ave Maria dit de CACCINI (oeuvre anonyme)
Arrangement à 2 voix / Jean-Loup Bellot 12/01/2010

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Tempo : 55

The musical score is presented in four systems, each with two staves. The top staff is for Soprano or Tenor, and the bottom staff is for Bass or Alto. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The lyrics for the first system are: "A ve Ma ri a A ve Ma a ri a". The second system has lyrics: "A a a a a a a A a a a ve". The third system has lyrics: "A ve Ma a a a ri a A a a a ve Ma a a ri a". The fourth system has lyrics: "A a a a a a a a a a a a a a A a ve".

Remarque :

Si nécessaire il est possible de prendre
une courte inspiration entre les 2 mots
"Ave" et "Maria".

Version "longue" (3 fois) :

1ère partie > Alto + Basse (à l'octave)

2ème partie > Soprane + Basse (2 voix)

3ème partie > Soprane + Ténor (à l'octave)

Versions "moyennes" (2 fois) : ne garder que
les 1ère et 2ème parties , ou bien
seulement les 2ème et 3ème parties.

Ave Maria / Accompagnement piano

Ave Maria dit de CACCINI (oeuvre anonyme)

Arrangement à 2 voix & Accompagnement / Jean-Loup Bellot 05/01/2010

Tempo : 55

Voix

Piano D

Piano G

Introduction

5 Première fois : voix alto / basse

5 A ve Ma ri a A ve Ma ri a

Actionner la pédale du piano à chaque demi-mesure pour laisser résonner chaque accord.

9 A a a a a a A a a ve A ve Ma

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14

14 ri a A ve Ma ri a A a a a

18

18 a a a a a a a A ve Transition

23 2ème et 3ème fois : voix soprane / ténor

23 A ve Ma ri a A ve Ma a ri a

NB : ceci est pour la version "longue" (3 fois).

Pour une version "moyenne" (2 fois) :

- commencer au début, ne pas effectuer la répétition et aller directement jusqu'à la fin
- ou bien commencer au début de la transition, effectuer la répétition et aller jusqu'à la fin.

Ave Maria

27

27 A a a a a a a A a a a ve

27

Detailed description: This system contains measures 27 through 30. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a whole note 'A', followed by eighth notes 'a a a a', then another whole note 'A', and ends with eighth notes 'a a a ve'. The piano accompaniment consists of chords and moving lines in both hands.

31

31 A ve Ma a a a ri a A a a a a ve Ma a a a

31

Detailed description: This system contains measures 31 through 33. The vocal line starts with a whole note 'A', followed by eighth notes 've Ma a a a', then a whole note 'ri', an eighth note 'a', another whole note 'A', eighth notes 'a a a a', a whole note 've', and eighth notes 'Ma a a a'. The piano accompaniment continues with chords and moving lines.

34

34 ri a A a a a a a a a a a a a a a

34

Detailed description: This system contains measures 34 through 36. The vocal line begins with a whole note 'ri', followed by a dotted quarter note 'a', then a whole note 'A', eighth notes 'a a a', eighth notes 'a a a a', eighth notes 'a a a', and eighth notes 'a a a a'. The piano accompaniment continues with chords and moving lines.

37

37 a a a a a a a A a ve

37

Fin

Detailed description: This system contains measures 37 through 40. The vocal line starts with eighth notes 'a a a a', eighth notes 'a a a a', a whole note 'A', and eighth notes 'a ve'. The piano accompaniment concludes with a final cadence. The word 'Fin' is written above the piano staff. The system ends with a double bar line and repeat signs.