

Written for the 1988 International Choral Symposium,  
University of Missouri-Kansas City, Dr. Eph Ehly, Director

# FESTIVAL SANCTUS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

by JOHN LEAVITT

Bell like (♩ = ca. 120)

SOPRANO ALTO

TENOR BASS

PIANO

*p* Sanc - tus } Do-mi-nus

*p* Sanc - tus

Bell like (♩ = ca. 120)

*mf*

*p*

*f*

De - us Do-mi-nus De - us Sa - ba-oth!

\* Also available for S.A.B. (28657), S.S.A. (28658), T.T.B. (28659), and 2-part (SV9536).  
SoundTrax CD available (28660). SoundPax available (28661) - includes score and set of parts for  
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

*p* Sanc - tus } Do - mi - nus De - us Do - mi - nus  
*p* Sanc - tus }  
 15<sup>ma</sup>  
*p*

11 De - us Sa - ba - oth!  
*f*  
 Ped.

14 **Brightly** (♩ = ca. 138)  
*mf*  
 Ped. *sim.*

16

*mf*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19

20

cel - sis!

*mf*

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

*Red.* *Red.* *sim.*

22

Ho - san - na in ex - cel - sis!

*Red.*

24

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit In

28

no - mi - ne Do - mi - ne  
no - mi - ne Do - mi - ne De - i  
no - mi - ne Do - mi - ne

31

De - i De - i.

34

Sanc - tus — Sanc - tus Sanc - tus —

*p*

*p*

*sim.*

36

37

Do - mi - nus De - us Sanc - tus — Sanc -

*p*

*p*

*sim.*

38

- tus Sanc - tus — Do - mi - nus De - us

*p*

*p*

*sim.*

40

(ALTO) *tutti mf*

*mf*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

(BASS) *tutti mf*

*mf*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

*mf*

*no pedal*

42

Glo - ri - a! Glo - ri - a!

*cresc.*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

Glo - ri - a! Glo - ri - a!

*cresc.*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

*cresc.*

*Red.* *sim.*

44

*sub. p*

*Red.*

47

*p*  
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -

*p*  
*no pedal*

51

50  
 Ho - san - na Ho - san - na  
 cel - sis!

*mf*

*mf*  
 Ho - san - na Ho - san - na De - o  
 Ho - san - na Ho - san - na

Ho - san - na Ho - san - na De - o

55

53  
 Ho - san - na in ex - cel - sis!

*f*  
 Ho - san - na Ho -

*f*

*f*

*Ped.* *Ped.* *sim.*

56

san - na De - o Ho - san - na in ex - cel - sis!

59

Ho - san - na Ho - san - na De - o  
 Ho - san - na Ho - san - na De - o  
 Ho - san - na Ho - san - na

61

Ho - san - na in ex - cel - sis!

**D.S. & al Coda (p. 5)**



**Coda**

*p* Sanc - tus Sanc - tus

*p* Sanc - tus

**Coda**

*p*

Ped.

65

Sanc - tus Sanc - tus

Sanc - tus

Ped.

67

*mf cresc.*

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

Do - mi - nus De - us Sa - ba -

*mf cresc.*

*mf* *cresc.*

*mf cresc.*

Do - mi - nus De - us

Ped. *sim.*

70 71 (ALTO) (BASS)

Sa - ba-oth! } Ple - ni sunt coe - li et ter - ra  
 oth! } Ple - ni sunt coe - li et ter - ra

Sa - ba-oth! } Ple - ni sunt coe - li et ter - ra  
 Ple - ni sunt coe - li et ter - ra

*f* *f*

72 *f tutti* *f tutti* *cresc.* *cresc.*

Glo - ri - a Glo - ri - a tu - a { Ho - san - na in - ex - cel - sis  
 Ho - san - na in - ex - cel - sis  
 Ho - san - na in - ex - cel - sis

Glo - ri - a Glo - ri - a tu - a Ho - san - na in - ex - cel - sis

*cresc.*

*no pedal*

*Ped.* *sim.*

74 Ho - san - na De - o!  
 Ho - san - na in - ex - cel - sis De - o!  
 Ho - san - na De - o!

Ho - san - na in - ex - cel - sis De - o!

*ff* *ff*

*ff*

*Ped.*